

Anna Sandy-Elrod

GTA/PhD

Anna Sandy-Elrod
3170 Brushy Mountain Rd.
Braswell, GA 30153

1 404 645 5186
annasandyelrod@gmail.com
asandy1@gsu.edu

annasandyelrod.com

Skills

Writing, Editing, Teaching.

Experience

Georgia State University / GTA

January 2016 - PRESENT, Atlanta GA

Sole instructor of 1-2 composition and/or creative writing courses each semester. Responsible for designing syllabi and all assignments, and grading and reporting on all materials.

Georgia State University / Writing Center Tutor

August 2017 - May 2019, Atlanta GA

Responsible for assisting undergraduate and graduate writers one-on-one with analysis, research, organization, and development across disciplines; explaining and modeling writing and revising strategies and encouraging writers to experiment with these strategies; and employing writing center pedagogies.

New South Journal / Creative Nonfiction Editor

May 2021 - May 2022, Atlanta GA

Responsible for reading all submissions and choosing which pieces to include for each issue. Responsible for all communication with contributors.

New South Journal / Production Editor

May 2020 - May 2021, Atlanta GA

Responsible for physical production of each issue, including cover design and interior layout. Requires proficiency in PhotoShop and InDesign.

New South Journal / Editor in Chief

May 2017 - May 2020, Atlanta GA

Responsible for all day-to-day operations of the journal, as well as the annual budget, promotion, communications, and oversight of the team.

Responsible for design and final approval of all content.

New South Journal / Poetry Editor

May 2016 - May 2017, Atlanta GA

Responsible for reading all submissions and choosing which pieces to include for each issue. Responsible for all communication with contributors.

Five Points Journal / Assistant Editor

August 2014 - May 2016, Atlanta GA

Responsible for reading assigned submissions and communicating with faculty editors. Responsible for communication with contributors, including contracts and payments.

Education

Georgia State University / PhD

August 2018 - May 2023, Atlanta GA

Obtained PhD in English with a concentration in Poetry.

Georgia State University / MFA

August 2014 - May 2018, Atlanta GA

Obtained MFA in Creative Writing with a concentration in Poetry.

University of Memphis / BA

August 2011 - May 2014, Memphis TN

Obtained BA in English with a concentration in Creative Writing.

Publications

POETRY

“Cult Classic.” *Stained: An Anthology of Menstruation*, forthcoming.

“Dear Dolly, I too wanted.” *Let Me Say This: An Anthology*, 2023.

“When I Was Dorothy Gale.” *Florida Review*, 2022.

“The Pomegranate is a Backup Ovary,” “Melusine,” “We Are Afraid Of What Our Teeth Can Do.” *Angel City Review*, 2021.

“Dear Dolly, I too wanted.” *Limp Wrist Magazine*, 2021.

“Fecundity,” “Nurturing.” *The West Review*, 2020.

“Ornithophobia.” *Construction Magazine*, 2020.

“Only Two.” *Prism Review*, 2020. **Winner of the 2020 Poetry Contest.**

“Fruitings.” *Iron Horse Literary Review*, 2020.

“Amardine.” *Crosswinds Poetry Journal*, 2020.

“Other Tongues.” *Permafrost*, 2020.

“Let There Be Light.” *Pretty Owl Poetry*, 2020. **Nominated for Best of the Net 2020.**

“The Sibyl Speaks to Circe.” *The Shore*, 2020.

“While Out of My Country’s Reach.” *Glassworks Magazine*, 2020.

“The Sibyl Speaks to Helen.” *Fugue*, 2020.

“Chiseling.” *Tammy*, 2020.

“Upon a Marriage,” “The Primeval Atom.” *PoetrySouth*, 2019.

“Molt.” *Calyx*, 2019.

“Spelling Dog Backwards.” *Green Mountains Review*, 2019.

“Genesis.” *Scalawag Magazine*, 2019.

“Medusa, Present Day.” *Arkana*, 2018.

“Testimony.” *The Adirondack Review*, 2018.

“Luna di Miele.” *3 Elements Review*, 2018.

“Look at it This Way,” “The Hand that Feeds.” *Construction Magazine*, 2018.

“The Witch’s Meal,” “The Blue Book.” *Muse/A Journal*, 2018.

“Pirouette.” *Bluestem Magazine*, 2017.

“First Blood.” *Killjoy Magazine*, 2017.

“Storm Shelters.” *Sun Star Lit Review*, 2017.

“Dream Before My Wedding.” *Bad Pony Magazine*, 2017.

“The Preacher’s Granddaughter.” *The Indianapolis Review*, 2017.

“Exoskeleton.” *Nightjar Review*, 2017.

“This is Good.” *Muse/A Journal*, 2017.

“Erosion.” *Santa Ana River Review*, 2017.

CREATIVE NONFICTION

“Beauty, Gaze Unaverted.” *Pleiades*, 2023.

“The Number of Hair.” *Threepenny Review*, 2020.

“And There Was.” *North American Review*, 2020.

“Razbliuto.” *Santa Fe Writers Project*, 2016.

Agnes Scott Writers Festival 2020 and 2021 Finalist.

Presentations

PAMLA 2019 Conference — *Presenter,*

“*Identity in Poetry.*” San Diego, CA.

Popular Culture Association 2019 Conference — *Presenter,*

"I Heard It In A Lana Del Rey Song: The Accessibility of Poetry." Washington, D.C.

Eco-Bio-Media Graduate Symposium — *Presenter,*
"Becoming Animals: Empathy, Eco-Poetics, Human Capacity." Florida State University, Tallahassee, FL.

Highlands Writers Conference 2019 —
Panelist, Georgia Highlands College, Cartersville, GA.

Multi-Modal Pedagogy —
Georgia State University, Atlanta, GA.

Red Clay Writers Conference 2017 —
Panelist, Kennesaw State University, Kennesaw, GA.

Modern Media Conference 2017 —
Coordinator/Presenter, Georgia State University, Atlanta, GA.

Austin International Poetry Festival 2016 —
Presenter, "Narrative Poetry Is Not Dead." Austin, TX.

Committees

Georgia Writers Association - Kennesaw GA (forthcoming)
New Voices 2020 - Atlanta GA

Related Activities

Bookish Reading Series - Co-Host, 2023 (forthcoming)
New South Reading Series - Co-Host, 2018-2020.
Philips State Prison Poetry Project, 2015

Pedagogical Training

"Teaching English 3150 A/B (Introduction to Creative Writing)"
"Synchronous and Asynchronous Teaching in an Online Modality"
"Teaching English 1102: Textbook, Strategies, & Activities"
"Fostering Positive Online Culture"
"Online Teaching and Training"
"Community-Engaged Writing in English 1102"

“Teaching Annotated Bibliographies”

“Call and Response: Civic Literacy and the Composition Classroom”

“Teaching Students about Plagiarism”

“Writing Memorial and Protest: Research through the AIDS Memorial Quilt”

“Meta Data and Grading”

“Thematic Approaches to Teaching Composition”

“Thematic Approaches to Teaching 1102”

“Teaching Composition With a Variety of Texts”

“Teaching Revision”

“Visual Rhetoric, Multimodality, Digital Writing in FYC”

“Using Turnitin and iCollege”

“Bringing History to the 1101/1102 Classroom”

“Workshop on Literacy Narratives”

“Scaffolding Assignments”

“Teaching With Archival Research”

Awards

Advanced Teaching Fellowship - Georgia State University, 2022- 2023

Thank-A-Teacher Note of Recognition - Center for Excellence in Teaching, Learning, and Online Recognition, 2021

Prism Review Poetry Prize Winner - *Prism Review*, 2020